

THE HISTORY OF KAYE COLLEGE

1954-2014

חדוות למידה קול ובחירה
מנהיגות חינוכית
למידה כאורח חיים אני, את ואתה נשנה את הנגב
מפגש בין תרבויות
לומדים מילדים על ילדים
מכללה בנגב למען הנגב
מחקר על העשייה
קיימות והמשכיות
מעורבות חברתית למידה דיאלוגית
שותפות בין קהילות
בינאום
האדם במרכז יוצרים מציאות חדשה

KAYE COLLEGE
Celebrating 60 Years of Education



**President**

Prof. Lea Kozminsky

**The History of Kaye College
1954 - 2014**

A Permanent Exhibition

Opening

May 20, 2014

History

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On the cover

Messages of Kaye College

Kaye Academic College of Education

The History of Kaye College

1954-2014

A Permanent Exhibition



This exhibition is generously sponsored by
Mr. Geoffrey and Ms. Kiki Kaye

From a School for Teachers to an Academic College of Education

Teacher education in the Negev began in 1954 with the opening of "The One-Year School for Village Teachers," and the historical exhibit here on display sets forth the history of Kaye College in its first sixty years. If at first the institution was thought of as a school [midrasha] for training teachers, it gradually became a "state school" [midrasha mamlachtit], then a "national study hall" [beit midrash mamlachti], a "seminary," then a "college," which is now called "Kaye Academic College of Education". This title clearly expresses the view, that teacher education is based on a body of academic knowledge, and that therefore its activities belong within the framework of an academic institution of higher education. An evolving academic conception is also reflected in changing titles given to learners along the College's history: "pupils" became "beginning instructors" [pirchei hora'ah], and then "students", those teaching in the institution went from "teachers" to "academic staff", and also titles given to graduates of the institution reflect a process of development: "teacher" and "certified teacher", became "B.Ed. and M.Ed. graduates".

Kaye College operates as a "college in context," interacting with its local population. It is located in the northern part of Be'er-Sheva, the capital of the Negev. The Negev is the southern region of the country, mostly desert, covering about sixty percent of Israel. Kaye College builds educational programs which advance knowledge of, and responsibility for the surrounding human capital, and graduates serve as models for community involvement through activities related to place, time and culture, and pedagogies that empower students intellectually, socially and emotionally, are formed.

In the 21st century, Kaye College faces the challenge of ensuring that learning is and remains meaningful, springing from the interest and curiosity

of the learner. Another challenge is to ensure that our educational methods maintain integration of information -and communication technologies, essential components in teaching, which promote learning in different fields of knowledge, such as language and mathematics, or science, art and the humanities. Children of this century use information technologies as their natural tools; they were born into a reality dominated by information, moving their fingers lightly over the keyboard. In order to keep learning relevant, Kaye College adapts its programs and pedagogies so as to include the use of these technologies. This way, learning, motivated by personal interest, stimulating creative -and critical thinking and problem solving skills, interpersonal communication and collaboration with colleagues, is promoted.

Kaye College thanks Prof. Zipi Shehory-Rubin, for the historical sources and content, Dr. Rachel Kroupp, curator, for the design and content, Yoram Peres for photography, Dr. Riva Levenchuk and Jennifer Pearson - Ben Baruch for proofreading and Dr. Moshe Gresser for translation.

I congratulate all our colleagues who succeeded in making Kaye Academic College of Education the leading institution for teacher education in the Negev and in Israel over the last sixty years.

Prof. Lea Kozminsky

President, Kaye Academic College of Education

The Historical Story of Kaye College – Permanent Exhibition

This exhibition presents, through visual media, a historical memory that narrates the story of the development of teacher education in the Negev from its beginnings to the present day. Historical memory is a collective memory whose framework merges facts and images from the past. The recognition and organization of collective memory are needed to design both the society's present and its future (Halbwachs, 1992)¹.

The historical story of Kaye College is based, for the most part, on the book by Prof. Shehory-Rubin (2011)². This exhibition presents the events documented in the book up to 2004 and weaves them into those that have occurred from 2004 to the present. The historical display represents generations of students, faculty, administrators and staff, who have worked in education and creativity for 60 years, and who transformed the College into an influential educational institution in the Negev region.

The process of building the historical memory of the College, as it appears in the exhibition, has been implemented through images from different sources, both two-dimensional and three-dimensional. Posters have been hung on the walls of the exhibit in chronological order, testifying to the development and progress of the College in granting degrees, establishing diverse disciplines and constructing modern buildings. They also show the figures that have led this development and put it into practice, transforming ideas into reality. The display tables present different historical objects such as: diplomas, notebooks, written pages, albums and brochures, as well as old yellow pages, authentic photographs and colorful catalogs. Along the length of the exhibition there is a flow line of photographs connecting all the parts of the display. It shows images of people coming to the College, engaging in diverse activities that allow a glimpse into the day-to-day events and special experiences of students, faculty, staff and guests. The visitors

1. Halbwachs, M. (1992). On Collective Memory. Ed. and Trans. by Lewis A. Coser. Chicago: University of Chicago Press
2. Shehory-Rubin, Z. (2011). 50 Years of Teachers' Training in the Negev, 1954-2004. Be'er-Sheva: Kaye Academic College of Education.

are invited to make use of contemporary technological tools, such as a smart computer station, that facilitate a deeper and more enriching study of the history of the College, and a video screen station that shows short movie clips of College events. A special place has been given to the library, where books written by College lecturers on a variety of topics and fields are on display. These books indicate the importance that the College places on research and study, and the high academic standards of the writers. A "messages wall" that embellishes the exhibition shows key sentences and phrases that are at the heart of the College. These sentences constitute a kind of declaration that defines the goals and objectives of the College, present and future, as perceived by educators.

The exhibition space is also graced by sculptures which are made of clay and cast in bronze. The creations were made by the artist Tamar Eytan, who taught at Kaye College for many years. Five colors have been chosen for the exhibit, which appear in all elements of the display. Shades of white, gray and black symbolize learning activities and research. Ocher suggests the Negev Desert, the college's location. Burgundy reflects the young people, the livelihood and creativity spirit of the college.

The structure of the exhibition and its components present images and events from the college's narrative, both past and present. In addition to that, they leave a place and an opening for tomorrow's future ideas and hopes. The story of the College has been told, but the story is not yet finished.

Dr. Rachel Kroupp
Exhibition Curator

**"This praiseworthy endeavor, modest
and hidden in a residential neighborhood,
the newest of neighborhoods. . . "**

(From the inaugural speech by David Tuviyahu, Mayor of Be'er-Sheva)

The School for Village Teachers, October 1954

Teacher education in the Negev began in 1954. That year, a "One-Year School for Village Teachers" was established in the Mishkei-Ezer neighborhood in Be'er-Sheva, in the midst of a massive Aliyah (immigration of Jews to Israel) which brought thousands of children of compulsory school age to Israel, causing a tremendous increase in the country's student population. The educational system in Be'er-Sheva desperately suffered a lack of teachers, and it was therefore considered necessary to recruit teachers as quickly as possible. The Minister of Education at the time, Prof. Ben-Zion Dinur, was in charge of the establishment of a seminary for teachers in Be'er-Sheva and in the Negev, operating according to a national model based on so called "study houses" (Batei Midrash). The exhibition traces the history of the "One-Year School for Village Teachers," from motivations for its establishment, its planning stages and construction, and until its transformation to Kaye Academic College of Education during the first years of the 21st century. Over the course of sixty years, Kaye College has undergone dramatic upheavals and far-reaching changes; it has developed from a small school numbering a mere thirty immigrant students trained to teach in primary schools only, into an academic college which educates teachers while highlighting the unique characteristics of the southern district.



Outside the classroom



View of the One-Year Teacher Training School, 1954 [photo by Dov Barnea]

The One-Year School for Village Teachers in the Negev

A one-year program for training primary school teachers, granting an Uncertified Teacher's Diploma

Director: Arie Simon, 1954-1955

The school was established to recruit candidates for teaching positions in immigrant villages". Since most of the students in this school came from nearby villages and would return to their villages, the term "village school teachers" became widely used (Aharon Yadlin, the Deputy Minister of Education, Zalman Aran, State Archive, file no. 4784/9). The College operated in the *Mishkei-Ezer* neighborhood (today: *Neve Noy*), in twelve single story buildings. Thirty student teachers (twenty eight men and two women), studied there, all new immigrants between the ages of twenty-one and thirty five, with teaching - or counseling experience gained in their countries of origin. The curriculum was a one-year program aimed at training primary school teachers granting an uncertified teaching degree. Due to lack of funding, the Ministry of Education was forced to close the school at the end of the first school year.



Graduation Diploma of the
One-Year Village Teachers
School in the Negev



Arie Simon, Inspector of
the Ministry of Education,
Southern District



David Tuviyahu,
Mayor of Be'er-Sheva



Prof. Ben-Zion Dinur,
Minister of Education
and Culture



David Ben-Gurion,
Prime Minister

The State School for Education in the Negev

A one-year program which prepared teachers for
elementary schools, granting
an Uncertified Teacher's Diploma

Director: Arie Simon, 1957-1959

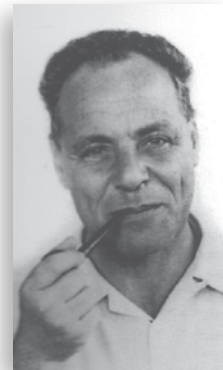
The State School of Education in the Negev was opened in 1958. According to Emanuel Yaffa, Head of the Department of Teacher Education, the name "School for Village Teachers", was no longer relevant because of the fact that not all graduates taught in villages. Consequently the institution's name was changed to; "State School for Teachers" (State Archives, file no. 4784/9). The School was reopened at the initiative of Ami Asaf, Deputy Minister of Education and Culture, and in cooperation with the Jewish Agency. At the opening ceremony, Prof. Ben-Zion Dinur, the then outgoing Minister of Education, turned to Arie Simon and said: "He [referring to Abraham, the biblical forefather] planted a Tamarisk tree in Be'er-Sheva," and you [Arie Simon] will establish a seminary for teachers in the Negev." The school operated for two years in the *Hey* Neighborhood with a total of one hundred and forty graduates. Student teachers, native Israelis, veteran immigrants and new immigrants were educated in two student classes. The curriculum was still a one-year program for preparing primary school teachers and granted an Uncertified Teacher's Diploma.



Ami Asaf,
Deputy Minister of Education



Graduate Diploma



Arie Simon,
Director of the School



Graduates of the School, 1958

The State School for Education in the Negev

A two-year program which prepared teachers
for elementary schools, granting
a Certified Teacher's Diploma

Director: Joseph Levy and
the Executive Board, 1959-1961

The School was transferred to a permanent residence in the *Gimmel neighborhood* and ran a two year program. Joseph Levy managed the seminary in 1960. In 1961 three teachers managed the program: Bruriah Nawi, Mordechai Dekel and Yehudit Porat. Under their management, teacher education underwent significant changes: the certification program was extended from one to two years, students started taking external exams, graduates were granted a certified teacher diploma and practice teaching was expanded from one day a week to two days a week. The composition of the student body changed in this period; for the first time, female students outnumbered male students.



Diploma of a
Certified Teacher



Joseph Levy,
Director of the School in 1960



The Executive Board, 1961:
Bruriah Nawi, Mordecai Dekel, Yehudit Porat

State Beit Midrash (Seminary) for Teachers and Kindergarten Teachers

A two-year program granting a Certified Teacher's
and Kindergarten Teacher's Diploma

Director: Tova Povitzer, 1961-1971

In this ten year-period, the school, managed by Tova Povitzer, is called; "Beit Midrash (Seminary) for Teachers and Kindergarten Teachers". During the period of her management, the following changes took place: A two-year program, educating teachers for instruction in both primary schools and in kindergartens was introduced, granting a Certified Teacher or Certified Kindergarten Teacher diploma. Preparatory pedagogical programs (grades 11-12) started for gifted youth among new immigrants with the aim of employment in the immigrant towns. At the beginning of 1966 Physical Education Studies were increased in the Kindergarten Teachers Program, and a new major program in Nature Studies commenced in 1968.



A Teacher's Diploma, 1966



Tova Povitzer,
Director of the Seminary



Students of the Early Childhood Education
Track taking a fitness test, 1970

Beit Midrash (Seminary) for Teachers and Kindergarten Teachers

A three-year program granting
a Certified Senior Teacher's Diploma

Director: Dr. Isak Hellwing, 1971-1976

The six-year-long period of management by Dr. Hellwing heralds the beginning of academization, which was successfully concluded when the status of an academic institution was reached. The Seminary was then referred to as; "a school on the way to becoming a college." The process of academization involved the following steps: lengthening the school curriculum from two to three years, granting a diploma of "Certified Senior Teacher"; introduction of a variety of specializations which were added to the existing departments of kindergarten teachers, primary school teachers and teachers of nature studies; painting and Visual Art, Crafts, Junior High School, Special Education and Early Childhood Education. Furthermore, the first teacher education program for the Bedouin sector in the country was opened in 1975.



A Certified Senior Teacher's Diploma



Dr. Isak Hellwing,
Director of the Seminary



A classroom session

Kaye College of Education

Integrated curriculum (two- and three-year programs)

Certified Teacher's Diploma and
Certified Senior Teacher's Diploma

Director: Dr. Ephraim Brown, 1976-1983

In 1982, the "Beit Midrash" (Seminary) was renamed "Kaye College of Education", in memory of Michael and Golda Kaye, the parents of the philanthropist Mr. Geoffrey Kaye who generously supported the construction of a new permanent home. That year, after twenty three years of activity in the *Gimmel* Neighborhood, the college moved to its current abode on the northern side of Be'er-Sheva. During this period, two additional programs were introduced; a two-year program granting a Certified Teacher's Diploma in the departments of kindergarten teachers, immigrant teachers, Bedouin teachers, teachers of music - and crafts teachers and a three-year program granting a Certified Senior Teacher's Diploma in Early Childhood Education, General Studies, Special Education, Junior High School, Painting and Art.



A Teacher's Diploma



Dr. Ephraim Brown, Director



Kaye College in 1982

Mr. Geoffrey Kaye and Kaye College

The relationship between the Kaye family and the State of Israel began with the establishment of the State. Michael and Golda Kaye, a Jewish couple from England, made annual contributions to the State when it was taking its first steps. In 1964, their son, Mr. Geoffrey Kaye, visited Israel, and following a meeting with David Ben-Gurion, he decided in 1975 to establish a project that would not only serve as a memorial for his parents, but would also contribute to the country's future. In response to a proposal from the United Israel Appeal - Keren Hayesod, he made a contribution for a "magnificent building for a teachers' seminary in Be'er-Sheva." (Yigal Yerushalmi, Director of the Department for Development and Settlement, Negev District, the Jewish Agency, May 30th 1994, Kaye archive) Over the years, Mr. Kaye continued to contribute to the development of the college; his contributions helped establish an athletics track, a sports hall named after his grandchildren Natasha and Seth Hudson, Sophia and Lilly Pears and a bio-mechanical laboratory named after his daughters Gemma and Jennifer. Another generous contribution enabled establishment of the "Geoffrey and Kiki Kaye Student Center" in 2004. Mr. Kaye continues to grant scholarships to students in order to help them complete their studies.



In Memory
of Michael and Golda Kaye



Mr. Geoffrey Kaye
at the College in 2000



Mr. Geoffrey Kaye and his family
during their visit to Kaye College in 2000

Kaye College of Education

Kaye College merges with
the "Beit Midrash (Seminary) for Physical Education"
A three-year study program granting
a Certified Senior Teacher's Diploma

Director: Rivka Ben-Yacov, 1983-1992

The nine-year-long period of management by Rivka Ben-Yacov is characterized by the following changes: Kaye College merges with the "Beit Midrash for Physical Education" which is then renamed; "The Institute for Training Teachers of Physical Education, founded by Dr. Eli Friedman", a new study program granting a diploma of: "Certified Senior Teacher", development of academic curricula and preparation for submission of a request for formal recognition of academic status, the establishment of a regional center for in-service studies and guidance for teachers in the field, merging of the Art and the Crafts Program into the Art Education Program and the establishment of an art gallery. In 1987 Kaye College became a subsidiary company of the Jewish Agency with a public Executive Board. Rivka Ben-Yacov served as Chair of the board.



A Teacher's Diploma



Rivka Ben-Yacov,
Director of the College



Zvulun Hammer, Minister of
Education and Rivka Ben Yacov,
Director of Kaye College



Dr. Eli Friedman-Witkover, Founder and
Director of the "Beit Midrash (Seminary)
of Physical Education", 1963-1977

Kaye Academic College of Education

A four-year program granting
a Bachelor's Degree in Education (B.Ed.)
and a two-year program in Educational Counseling
granting a Master's Degree (M.Ed.)

President: Prof. Shlomo Back, 1992-2009

Prof. Shlomo Back's presidency is characterized by an acceleration of the academization process and its successful conclusion. In November 1996, Kaye College received official recognition as an academic college of education. Since then it has been authorized to grant a Bachelor's Degree in Education (B.Ed.) The academic progress of the College in this period is reflected in the establishment of a Higher Academic Council and marked by additional far-reaching changes: A four-year program for a Bachelor's Degree in Education (B.Ed.), including specialization (internship) in the fourth year; the development of special programs, such as "Shachaf" (Active Co-operative Education) for holders of academic degrees who wish to expand their expertise and to obtain a Teacher's Certificate, "Regev" (Initiative and Responsibility in Teaching) for those with high acceptance scores who seek specialization in one of the educational programs the college offers, "Meicham" (The Center for Computerized Educational Initiatives), the Project for Coexistence; a framework within which two student populations, Jewish and Bedouin meet in discourse and additional study frameworks for the community at large: "The Center for Parenting, Family and Community" "Tarshish"; a school for seniors and the School of Visual Art. In 1998 preparations began for establishing programs granting a Master's Degree in Education (M.Ed.). The first program, "Educational Counseling," was approved and studies commenced in March 2007. Prof. Shlomo Back was replaced by Dr. Esther Gussarski during his sabbatical in 2001-2002.



B.Ed. Degree and
Teacher Certificate



Prof. Shlomo Back,
College President



The Coexistence and Peace Award
for 1996

Kaye Academic College of Education

A four-year program
for a Bachelor's Degree in Education (B.Ed.)
and a two-year program
granting a Master's Degree (M.Ed.)

President: Prof. Lea Kozminsky

In 2010, Prof. Lea Kozminsky became President of Kaye College. She had three main goals in mind: deepening the academic aspects of the College, expanding the student population, appealing to new student populations and deepening involvement of faculty and students in promoting the College. Under her management, the following areas are being emphasized: adapting teacher education programs to the 21st century by implementation of information and communication technologies, expanding the School of Advanced Studies which grants a Master's Degree (M.Ed.) in the areas of: Educational Counseling, Learning and Teaching, Physical Education and Sports for youth from Excluded Populations, Education in an age of Information Technologies, and an additional Master's Degree in Education M.Ed., called M. Teach. These programs make the College a focal point for pedagogical innovation and for the advancement of project-based learning, the creation of partnership networks with academic institutions in Israel and abroad, and the integration of the College into circles of international research.



Master's Degree
in Education



Prof. Lea Kozminsky,
College President



Prof. Lea Kozminsky, College President, with
the first class of M.Ed. programs graduates
during their graduation ceremony, January 2011

Kaye Academic College of Education

Messages

Messages which challenge educational leaders at Kaye Academic College of Education

A “message” is a main idea which is expressed in language. In the educational field, a message represents the socio-cultural essence of an educational endeavour and its basis of values on which such an endeavour is based. By defining messages, people clarify their viewpoints, express the will to take responsibility for what has been declared and signify paths to the future. Kaye College's moral and educational messages constitute an integral part of this exhibition; they are historically rooted, developed and enriched presently, and aimed at future expectations. Declaration of such messages expresses the desire and ability of affecting and designing local and global education. The messages of the College are defined by its educators as follows: The joy of learning, social commitment, the human being at the center, you and I will change the Negev, partnership among communities, research, sustainability and continuity, pedagogical innovation, dialogue, inter-cultural encounters, educational leadership, life-long-learning, voice and choice, creating new reality, learning from children about children, internationalization, a college dedicated to the Negev.

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בינאום

Kaye Academic College of Education

Tamar Eytan

Sculptor and Teacher at the College

The exhibition presents works by Tamar Eytan, a sculptor who works with a variety of materials and techniques. Tamar was born in Poland in 1919, and she has been participating in numerous group exhibitions and solo exhibitions in well-known Israeli museums and galleries, such as the Israel Museum, the Be'er-Sheva Museum and the Jerusalem Theater. Her works include sculptures in wood, stone, ceramic, copper plate and cast bronze. The sculptor says; "In recent years, I have returned to my birthplace, to material, to matter. Matter has a certain kind of magic to it: you cannot remain indifferent to it. Matter has become a means for expressing my social and political opinions." Tamar Eytan who has lived in the capital of the Negev for many years, has opened a sculpture studio and was among the initiators of ceramics and sculpture programs at Kaye College. Tamar worked as a teacher in the College for many years and incited love for creativity in tangible material in generations of students. In the Historical Exhibition of the College, four works in sculptured materials by Tamar are presented, two of them in cast bronze. The essentially expressionist works depict human figures which express their feelings and show their inner world. The artist's wits, noticeable in these works, attest to her sense of humor and love for mankind.



Tamar Eytan, The Teacher (2011)
bronze, height 65 cm



Kaye Academic College of Education

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